Understanding Accents

© Ágnes Piukovics PhD and Noémi Gyurka

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| 1. (RP) | 2. (GA) |
|------------------|------------------|
| standard accent: | standard accent: |
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| 1. Received Pronunciation (RP) | 2. (GA) |
|-----------------------------------|------------------|
| standard accent: | standard accent: |
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| 1. Received Pronunciation (RP) | 2(GA) |
|-----------------------------------|------------------|
| standard accent: England | standard accent: |
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| 1. Received Pronunciation (RP) | 2. General American (GA) |
|-----------------------------------|-----------------------------|
| standard accent: England | standard accent: |
| | |
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| 1. Received Pronunciation (RP) | 2. General American (GA) |
|-----------------------------------|-----------------------------|
| standard accent: England | standard accent: US |
| | |
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| | |
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| | |

| 1. Received Pronunciation (RP) | 2. General American (GA) |
|-----------------------------------|--|
| standard accent: England | standard accent: US |
| yea r , car, start, work | yea r , ca r , sta r t, wo r k |
| | |
| | |
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| | |

| 1. Received Pronunciation (RP) | 2. General American (GA) |
|--|-----------------------------|
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | year, car, start, work |
| | |

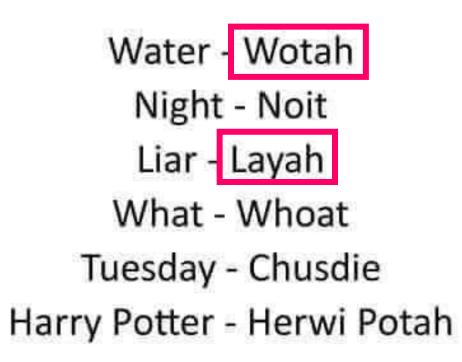


Water - Wotah Night - Noit Liar - Layah What - Whoat Tuesday - Chusdie Harry Potter - Herwi Potah

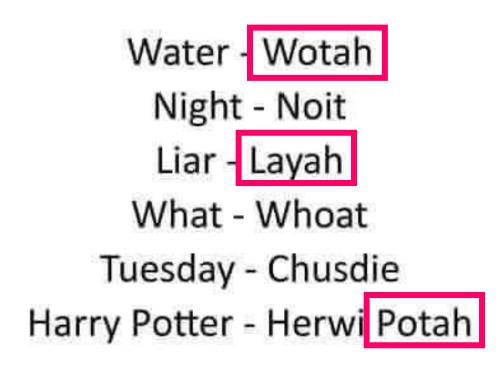


Water - Wotah Night - Noit Liar - Layah What - Whoat Tuesday - Chusdie Harry Potter - Herwi Potah









| 1. Received | 2. |
|--|--|
| Pronunciation (RP) | General American (GA) |
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , ca r , sta r t, wo r k |
| ≠ , | = , |
| l can't dance on my hands . | I can't dance on my hands . |
| | |
| | |
| | |

| 1. Received Pronunciation (RP) | 2. General American (GA) |
|--|--|
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , ca r , sta r t, wo r k |
| hands ≠, | = , |
| I can't dance on my hands . | I can't dance on my hands . |
| | |

| 1. Received Pronunciation (RP) | 2. General American (GA) |
|--|--|
| FIUITUITUITUITUITUITUITUIT | General American (GA) |
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , ca r , sta r t, wo r k |
| hands ≠ can't, dance | = , |
| I can't dance on my hands . | I can't dance on my hands . |
| | |

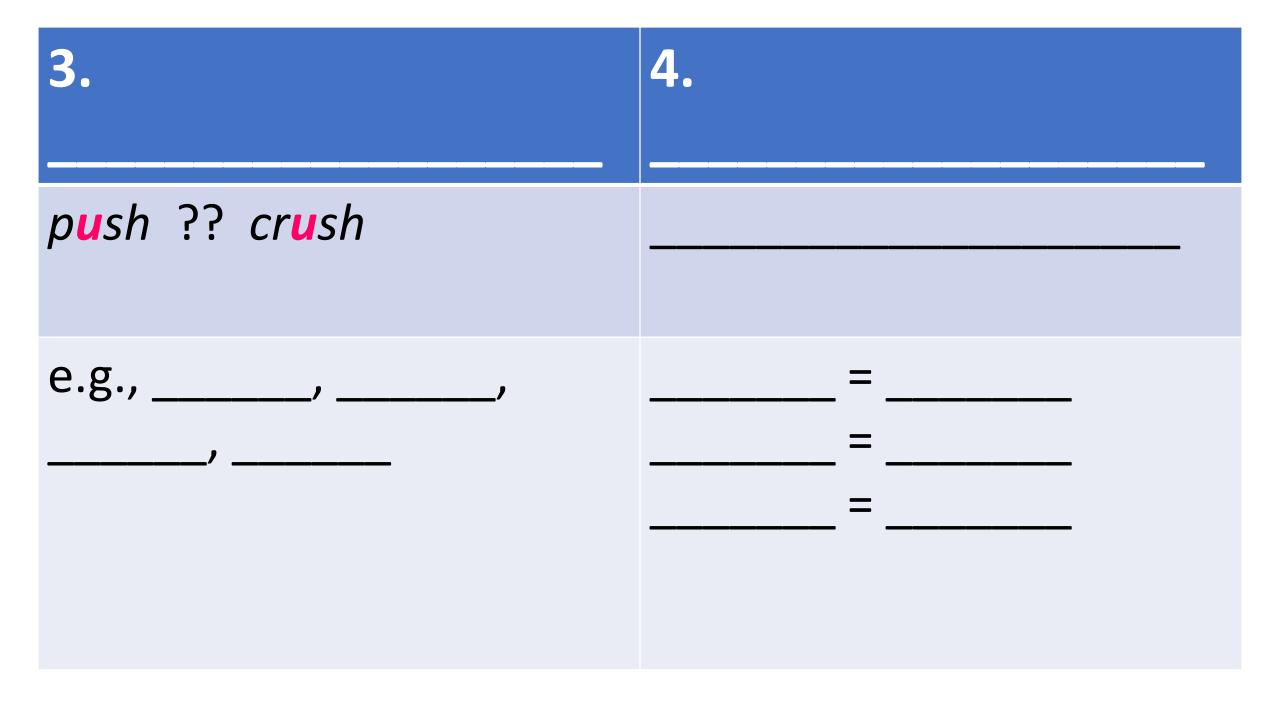
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|--|---|
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , car, start, work |
| hands ≠ can't, dance | hands =, |
| I can't dance on my hands . | I can't dance on my hands . |
| | |

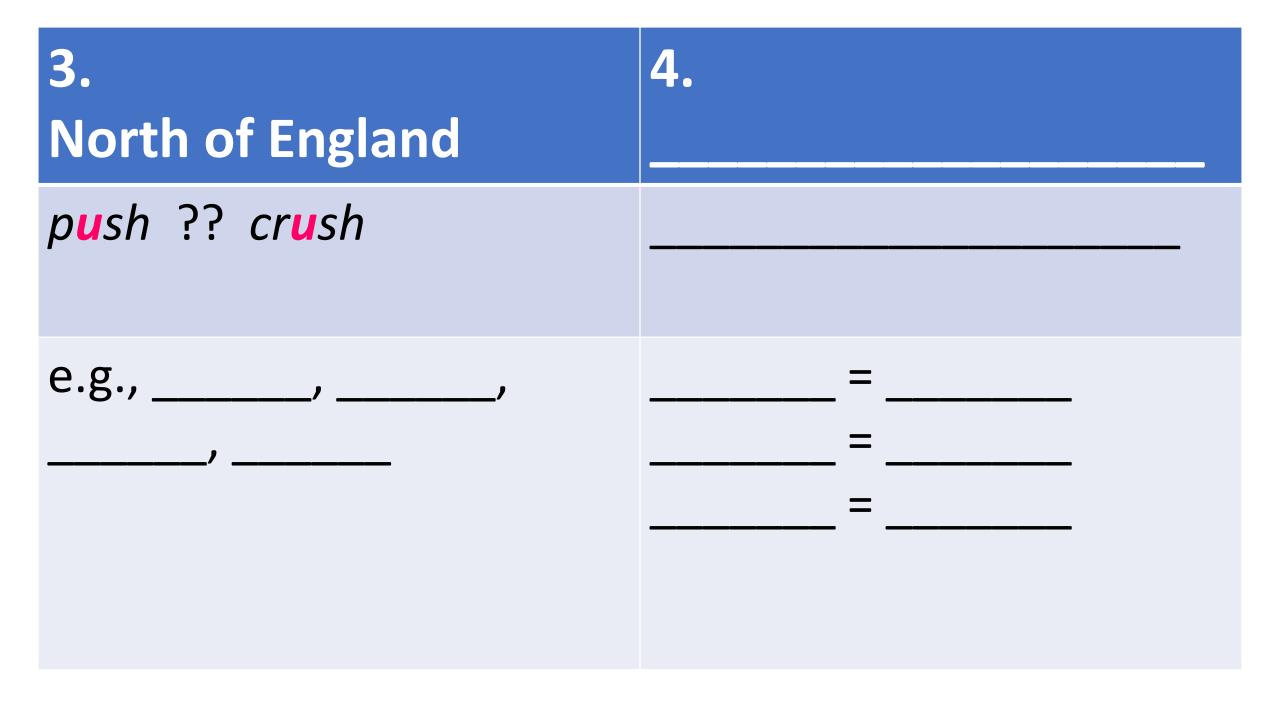
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| | |

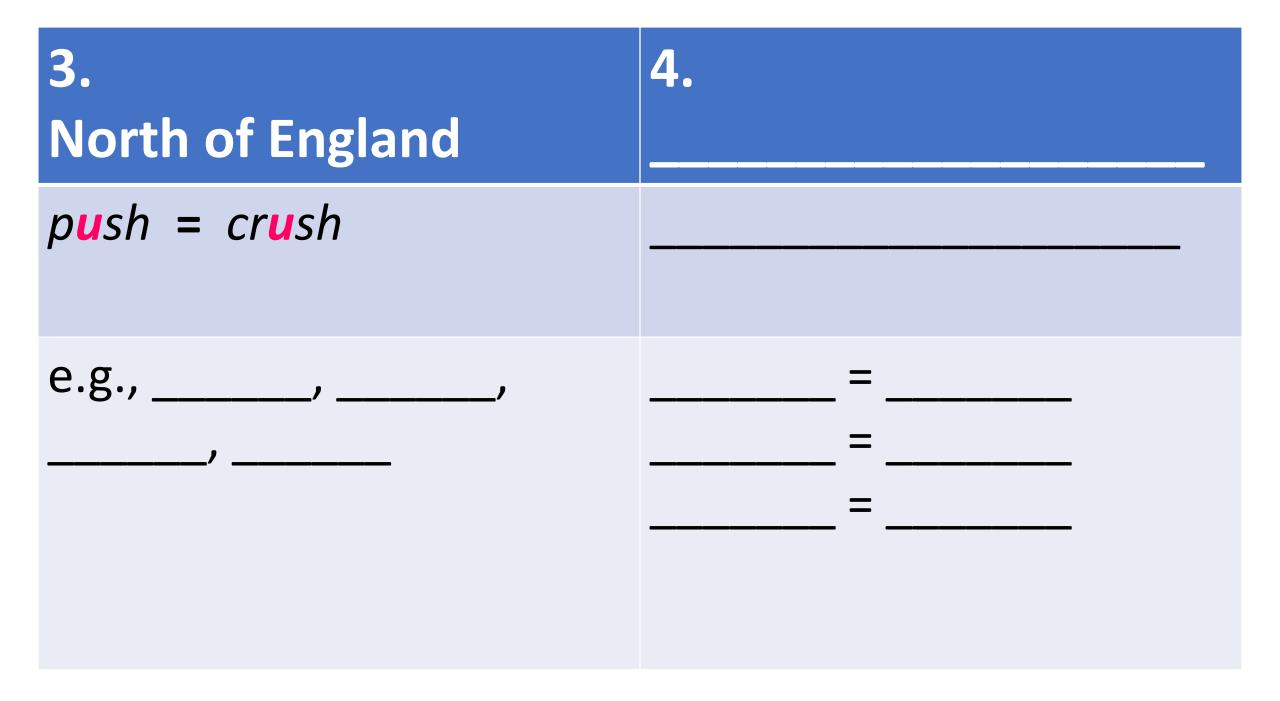
| 1. Received | 2. |
|--|--|
| Pronunciation (RP) | General American (GA) |
| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , ca r , sta r t, wo r k |
| hands ≠ can't, dance | hands = can't, dance |
| I can't dance on my hands . | I can't dance on my hands . |
| $city, better \rightarrow [$ | $city, better \rightarrow [$] |

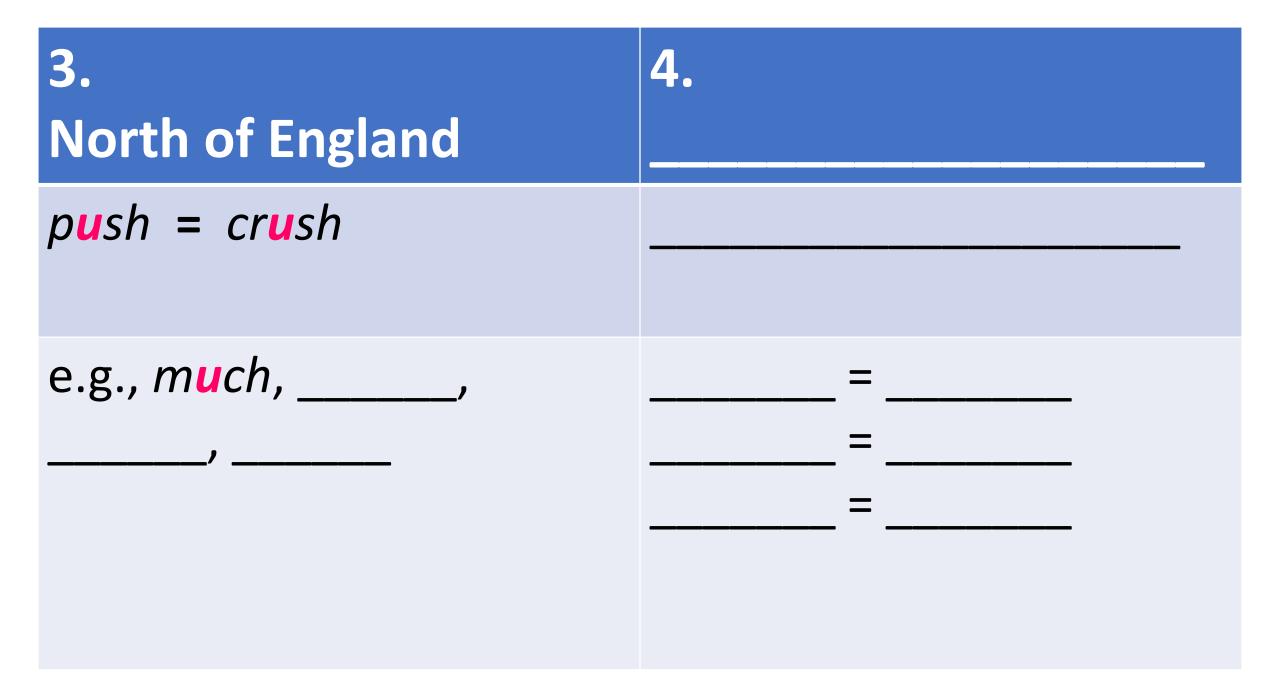
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| hands ≠ can't, dance | hands = can't, dance |
| I can't dance on my hands . | I can't dance on my hands . |
| city, better → [t] | $city, better \rightarrow [$ |

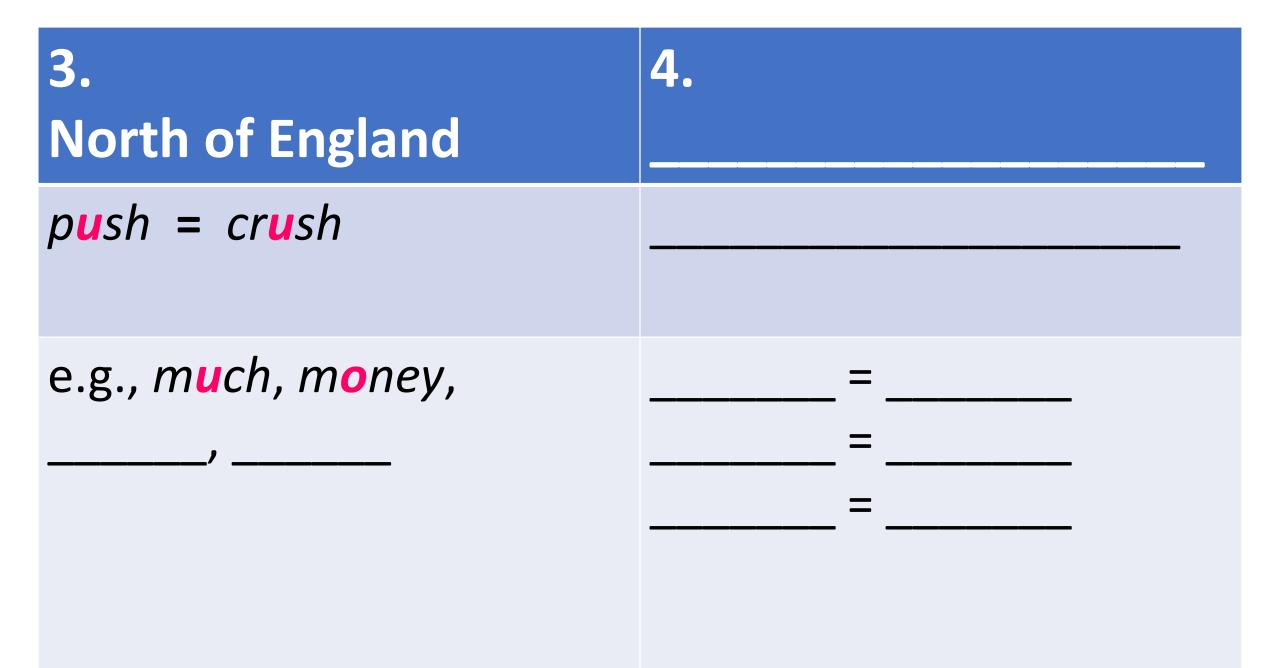
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| standard accent: England | standard accent: US |
| yea r , ca r , sta r t, wo r k | yea r , car, start, work |
| hands ≠ can't, dance | hands = can't, dance |
| I can't dance on my hands . | I can't dance on my hands . |
| city, better → [t] | city, better → [d] |



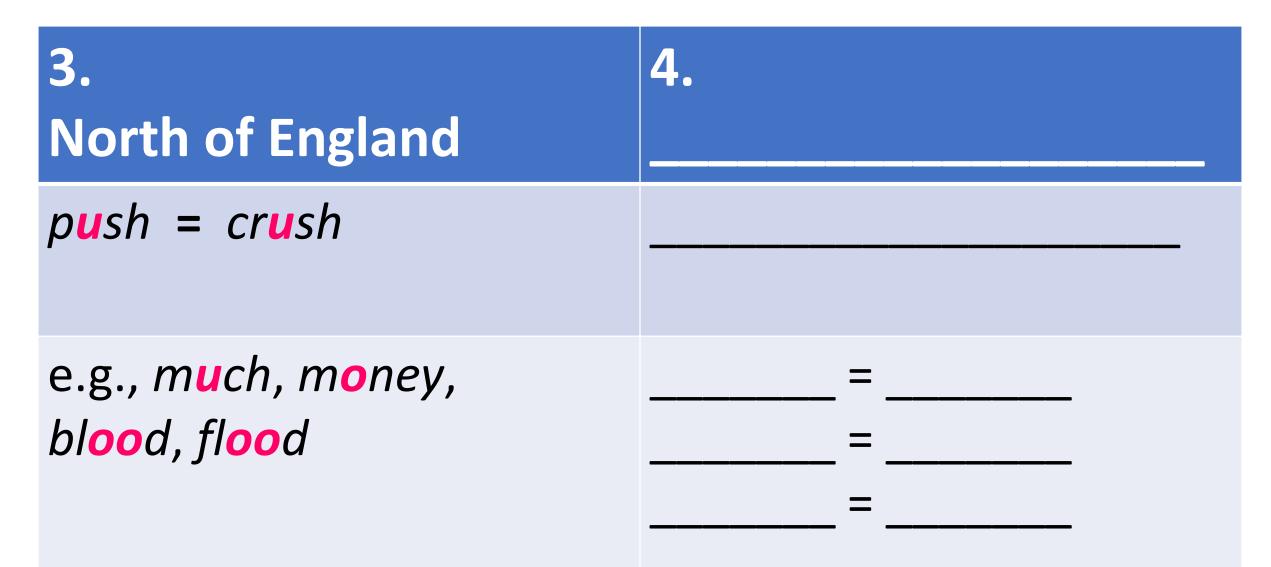


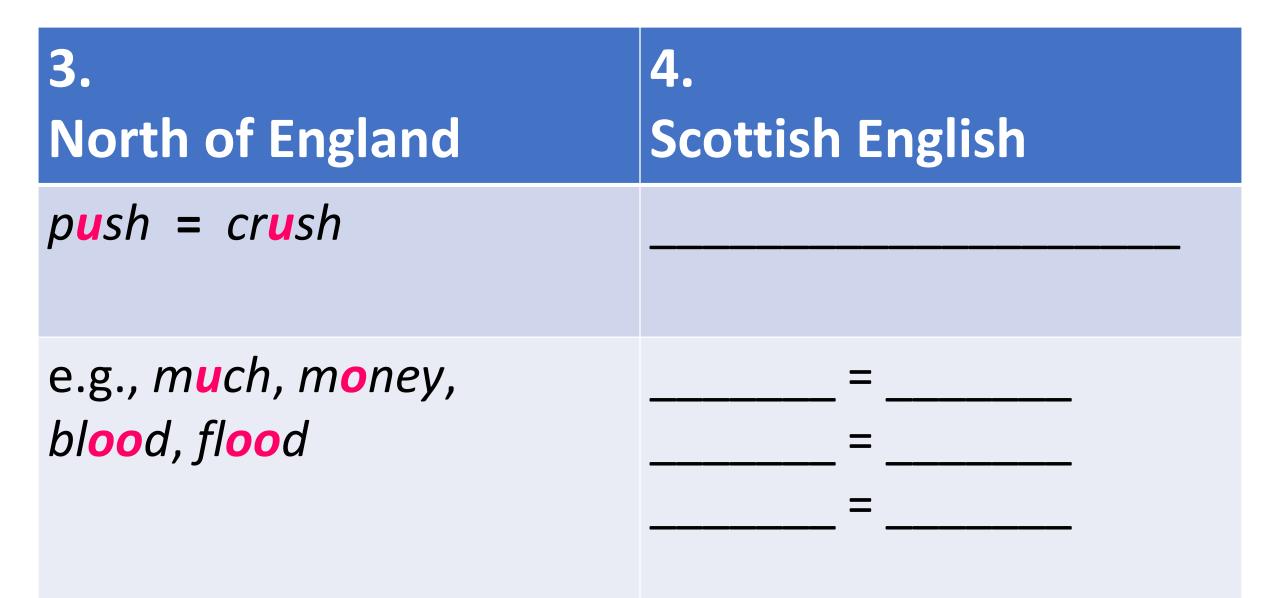


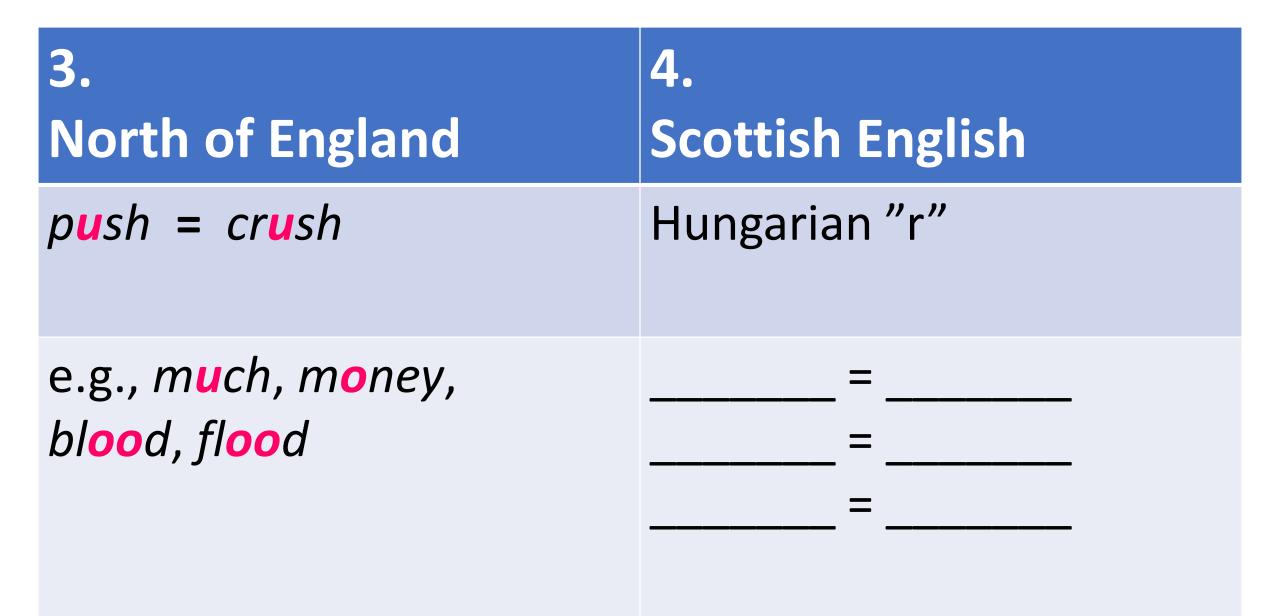


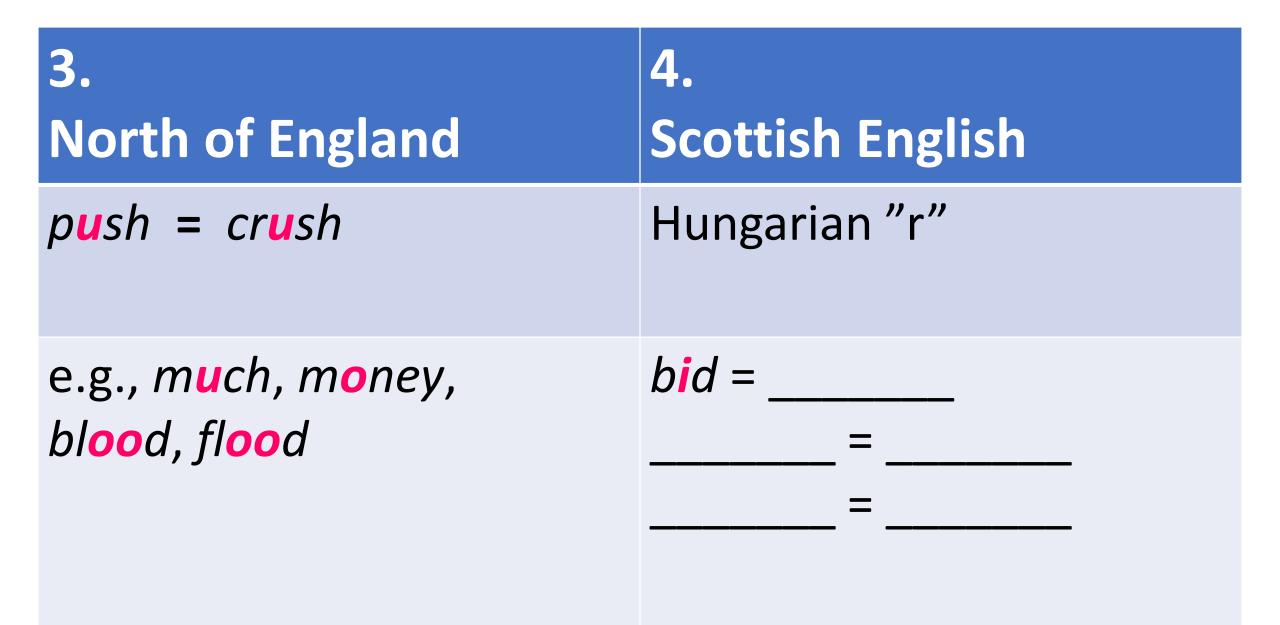


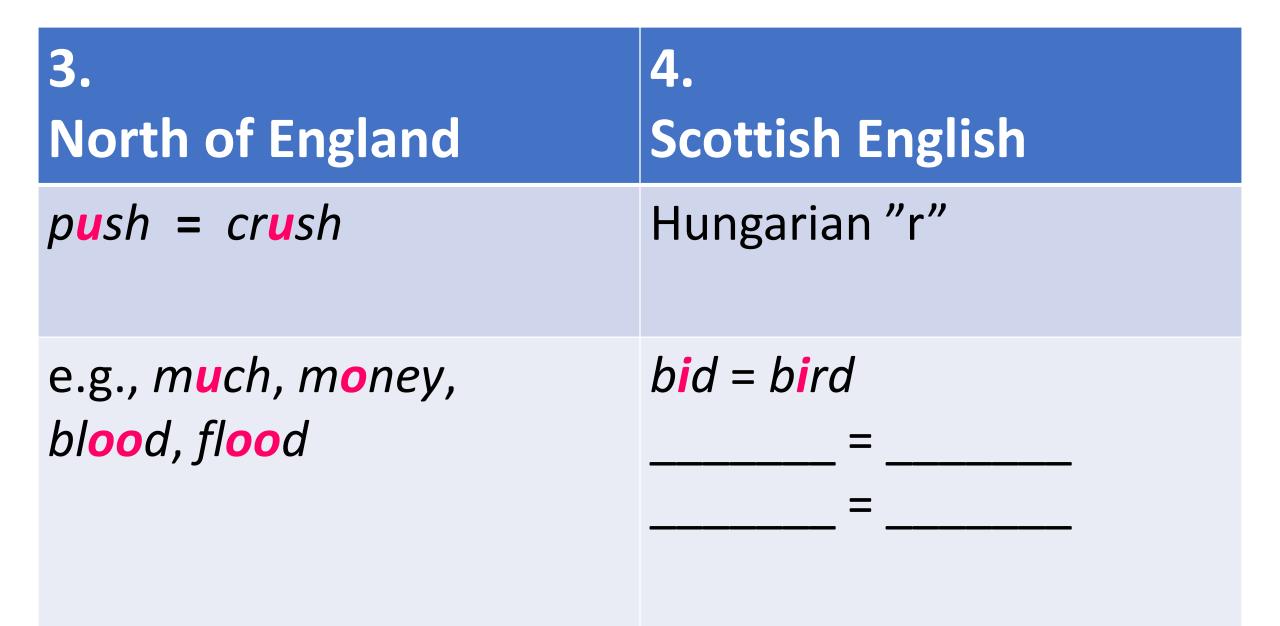










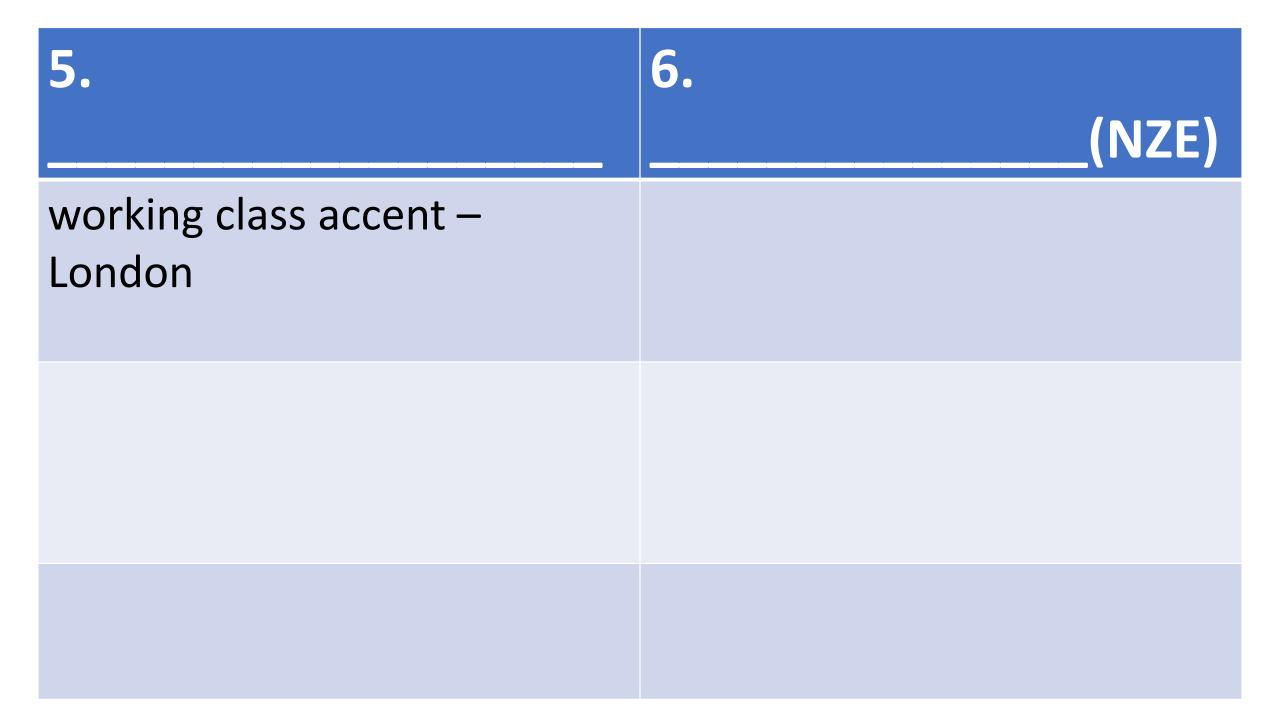


| 3. North of England | 4. Scottish English |
|------------------------------------|----------------------------|
| push = crush | Hungarian "r" |
| e.g., much, money, blood, flood | bid = bird gem = _ = |

| 3. North of England | 4. Scottish English |
|------------------------------------|------------------------------|
| p u sh = cr u sh | Hungarian "r" |
| e.g., much, money, blood, flood | bid = bird gem = germ |

| 3. North of England | 4. Scottish English |
|------------------------------------|-----------------------------------|
| p u sh = cr u sh | Hungarian "r" |
| e.g., much, money, blood, flood | bid = bird gem = germ bun = |

| 3. North of England | 4. Scottish English |
|------------------------------------|--|
| p u sh = cr u sh | Hungarian "r" |
| e.g., much, money, blood, flood | bid = bird gem = germ bun = burn |



| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| | |
| | |

| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| H-dropping:,, | |
| | |
| | |

| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| H-dropping: <i>house</i> ,, | |
| | |
| | |

| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| H-dropping: <i>house</i> ,, | |
| | |

| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> | |
| | |

| 5. Cockney | 6. (NZE) |
|----------------------------------|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> | |
| | |

| 5. Cockney | 6. (NZE) |
|---|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| | |

| 5. Cockney | 6. (NZE) |
|---|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| | |

| 5. Cockney | 6. (NZE) |
|---|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] e.g.,, | |

| 5. Cockney | 6. (NZE) |
|---|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g.,, | |

| 5. Cockney | 6. (NZE) |
|--|-------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , | |

| 5. Cockney | 6(NZE) |
|--|--------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|---------------------------------|
| working class accent – London | |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|---------------------------------|
| working class accent – London | $[\mathbf{I}] \rightarrow []$ |
| H-dropping: <i>house, head,</i> horse | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|---------------------------------|
| working class accent – London | [I] → [ອ] |
| H-dropping: <i>house, head,</i> horse | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | $[\mathbf{r}] \rightarrow [\mathbf{a}]$ e.g., thing \rightarrow th[]ng, dinner \rightarrow d[]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | $[\mathbf{r}] \rightarrow [\mathbf{a}]$ e.g., thing \rightarrow th $[\mathbf{a}]$ ng, dinner \rightarrow d $[$]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | $[\mathbf{I}] \rightarrow [\mathbf{∂}]$ e.g., thing → th[$\mathbf{∂}$]ng, dinner → d[$\mathbf{∂}$]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | $[\mathbf{I}] \rightarrow [\mathbf{a}]$ e.g., thing \rightarrow th $[\mathbf{a}]$ ng, dinner \rightarrow d $[\mathbf{a}]$ nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | [e] → [] |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | [I] → [ə] e.g., thing → th[ə]ng, dinner → d[ə]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | [e] → [i] |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|---|
| working class accent – London | [I] → [ə] e.g., thing → th[ə]ng, dinner → d[ə]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | $[e] \rightarrow [i]$ e.g., $left \rightarrow I[]ft$, $mess \rightarrow m[]ss$ |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | [I] → [ə] e.g., thing → th[ə]ng, dinner → d[ə]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | $[e] \rightarrow [i]$ e.g., $left \rightarrow /[i]ft$, $mess \rightarrow m[]ss$ |
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| 5. Cockney | 6. New Zealand English (NZE) |
|--|--|
| working class accent – London | $[\mathbf{I}] \rightarrow [\mathbf{∂}]$ e.g., thing → th[$\mathbf{∂}$]ng, dinner → d[$\mathbf{∂}$]nner |
| H-dropping: <i>house, head,</i> <i>horse</i> | $[e] \rightarrow [i]$ e.g., $left \rightarrow /[i]ft$, $mess \rightarrow m[i]ss$ |
| [eɪ] → [aɪ] (éj → áj) e.g., <i>face</i> , bay | |

<u>Task 2</u>:

Listen to six people speaking with different native-speaker accents and try to determine which accent you hear with the help of the table above. The transcripts are provided to help you.